

## DISCIPLINE SPECIFIC COURSES (DSE -2)

### DSE 2: Option 1: Studying Different Text types

#### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Studying Different Text Types	4	3	1	0		

#### Learning Objectives:

- Introduction to discursive specificities and patterns of language across texts and the functions of texts in their social, literary and cultural contexts.
  - Familiarise students with various types of texts so that they can identify how the texts resemble or differ from each other in terms of vocabulary, grammar, cohesion and stylistic features.
- Increase awareness of linguistic and stylistic features of text types and the reasons for the variation between them. Such an awareness will be useful in further work with text, for example in writing, reading, analysing and interpreting them.

#### Learning Outcomes:

- Develops skills to study different text types in order to familiarize oneself with different kinds of language usages in literary and semi-literary texts.
- Enables learners to develop relevant analytical skills to critically evaluate the form and content of these texts.
- Helps learners to identify different language registers, rhetoric and other compositional specificities of the texts.

### Syllabus for DSE 2: Option 1: Studying Different Text types

#### Unit 1 (Weeks 1-5)

**Prose:** Introduction and analytical study of both form and content of a variety of texts written in simple prose form such as shorter and longer Narrative genres, (Eg. short story, fable, chronicle, myth, novella, tales, anecdote, autobiography, biography, novel etc.).

#### Unit 2 (Weeks 6-10)

**Poetry :** Introduction and analytical study of both form and content of various types of poetic texts, songs, slams etc, written in a simple and accessible language.

#### Unit 3 (Weeks 10-15)

**Intermedial and semi-literary texts:** Introduction and analytical study of both form and content of comic strips, graphic novels, or semi literary forms such as essay, commentary, informative/descriptive texts on history, geography, economy, culture that are not too complex.

### **Essential/recommended Readings**

A selection of texts can be made from the following reference materials.

1. Catherine Carlo, Mariella Causa, *Civilisation progressive du français – Niveau Intermédiaire*, Clé International, Paris, 2016
2. Jackson Noutchié-Njiké *Civilisation progressive de la francophonie - Niveau Intermédiaire*, Clé International, Paris, 2016
3. Nicole Blondeau, Marie-Françoise Né., Ferroudja Allouache, *Littérature progressive du Français - Niveau Intermédiaire*, Clé International, Paris, 2016
4. F. Allouache, N. Blondeau, *Littérature progressive de la francophonie - Niveau Intermédiaire*, Clé International, Paris, 2016
5. *Les textes types et prototypes*, Jean-Michel Adam, Armand Colin, Paris, 2017 in *La Linguistique textuelle*, Jean-Michel Adam, Armand Colin, Paris, 2015
6. Corinne Kober-Kleinert, Marie-Louise Parizet, *ABC DELF B1*, Clé International, Paris.

Additional material may be made available by the Department.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.